



CURRICULUM VITAE

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Nationality: Swiss
Born 22.09.1983

Education

- 2003-2007: ECAL, industrial design (Lausanne, CH) - "Diplome as industrial designer", (equiv. Bachelor) + honours
- 2002: Milner's International College of English (Perth, WA, AUS.) - "Cambridge Proficiency exam of English"
- 1998-2001: Lycée Denis-de-Rougemont (Neuchâtel, CH) – "Maturité fédérale, type B, latin-english"

Languages

- French: mothertongue
- Italian: 2nd mothertongue (spoken +++, written ++)
- English: Very Good Knowledge (spoken and written +++)
- German: Good Knowledge (spoken ++, written ++)
- Spanish: Good Knowledge (spoken ++, written +)
- Swahili: Good Knowledge (spoken ++, written +)
- Polish: Basics (spoken +, written +)

Computers

- MAC & PC
- Microsoft Office, Adobe suite (Acrobat, Illustrator, Photoshop, InDesign), Dreamweaver, Rhinoceros, ProEngineer

Professional Experience

2009-today own studio in Neuchâtel

2011 Scenography of the exhibition "what are you Doing after the Apocalypse", for the MEN (musée d'Ethnographie de Neuchâtel, CH), 4 months.
Re-design of 6 different spaces with interactive light-sound and movie installations. Personal involvement: (re)design of the previous exhibit, 3D visualisation and plans of each space (6), model-making (1:25), direction, coordination and supervision of construction, help with installation, construction + painting.

2 months at NGO MSABI in Tanzania on project "Filter Pot" (voir expérience extra-professionnelle)

2010 Scenography of the exhibition "Bruits" (litt. "Sounds"), in collaboration with Patrick Burnier and Anna Jones (UK) for the MEN (musée d'Ethnographie de Neuchâtel, CH), 4 months.
Creation of 6 different spaces with interactive light-sound and movie installations. Personal involvement: general design, 3D visualisation and plans of each space (6), model-making (1:25), coordination and supervision of construction, help with installation, construction + painting.

- 2009-2010 *civil service: management of MSABI (water & sanitation) in Tanzania (see extra-professional experience)*
- 2009 Scenography of the exhibition "Helvetia Park", in collaboration with Patrick Burnier and Anna Jones (UK) for the MEN (musée d'Ethnographie de Neuchâtel, CH) 4 months.
Creation of a fairground 1:1. Personal involvement included general design of exhibition, 3D visualisation and detailed plan of each module, allowing dismantability. Model-making (1:25), help with coordination of construction and material supply, installation, construction + painting in the last 2 months.
- 2008-2009 Furniture design at CMD, Christophe Marchand Design (Zürich CH), 7 months
Involvement: conceptual research, sketching, model-making (1:5 and 1:1) and 3d drawing of various chairs and sofas, thematic research and presentation files.
- 2008-2009 Assistant at ECAL (Lausanne, CH), with professors Christophe Marchand (CH) and Pierre Charpin (F), 1 year
1st semester: assistance of CM with organisation + follow-up of 6 small projects, exploring the idea of "connexion" in 1st year class (32 students).
2nd semester: assistance of CM on 4 projects exploring theme "to grab an object" in 2nd year class (40 students) & assistance of PC (same class) on semester project "the vase".
- 2008 Assistant scenographer on the Exhibition "La Marque Jeune" with Patrick Burnier and Anna Jones (UK) for the MEN (musée d'Ethnographie de Neuchâtel, CH), 4 months
1 month research on history of furniture leading to design and production of space 3, a semi-abstract representation of 5 living rooms from 50's to 90's with 1:1 photos mounted on polystyrene. 3D and general plans for most spaces, model-making (1:25), help with sound installation, construction + painting.
- 2006 Internship at CMD, C. Marchand Design (Zürich, CH) 1 month
Conception, sketching + 3d drawing of 2 chairs.
- 2004 Internship at Multiple SA design (La Chaux-de-Fonds, CH) 1 month
Conception, sketching, 2d drawing + model-making of new concept of coffee machine.
- 2002 Internship at Multiple SA design (La Chaux-de-Fonds, CH) 1 week
observation + small tasks
- + Various projects with art & design collective "DAREDO" since 2006 (www.daredo.ch)
+ Creation of websites (e.g www.daredo.ch, www.dominiksikorowski.ch, ...)
+ Installation of exhibitions in Switzerland and Poland with Dominik Sikorowski, amator photographer

ECAL, Design Workshops

- Nicolas Cortolezzis (CH), for *IKEA (SW)* (2007)
Edward Barber & Jay Osgerby (UK), for *Axor (D)* (2006)
Pierre Charpin (F), for *Christoffle (F)* (2006)
Florence Doléac (F), for *Nespresso (CH)* (2005)
Jerzy Seymour (D) (2005)
Constantin Boym (USA) (2005)
Martino d'Esposito (CH), for *Coca-Cola (USA)* (2004)

Exhibitions

As conceptor:

- 2011-2012 "What are you doing after the Apocalypse" exhibition at Musée d'Ethnographie de Neuchâtel, CH
2011 "Regards Croisés..." exposition au Musée d'ethnographie de Neuchâtel, CH
2010-2011 "Bruits" exhibition at Musée d'Ethnographie de Neuchâtel, CH
2009-2010 "Helvetia Park" travelling exhibition at Musée d'Ethnographie de Neuchâtel, CH
(the exhibition moved to Bellinzona and Aarau between 2010 and 2011)
2008-2009: "La Marque Jeune" exhibition at Musée d'Ethnographie de Neuchâtel, CH
(partially redesigned for Musée de la vie Wallone, Liège, BE, 2010)

As exhibitor:

- DMY BERLIN, Flughafen Berlin Tempelhof, Berlin (D, 2010)
- IMM', Köln (D, 2008 | 2009)
- DEPOT FOR DESIGN, Langenthal, (CH, 2009)
- MUSEUM FÜR GESTALTUNG, Zürich (CH, 2008)
- MUSEUM BELLERIVE, Zürich (CH, 2007-2008)
- SMFKD, Nürnberg (D, 2008)
- CENTRO CULTURALE SVIZZERO, Milano (I, 2008)
- ELAC, Lausanne/Renens (CH, 2008)
- VIENNA DESIGN WEEK, Wien (Aut, 2007)
- ART'GARE, Neuchâtel, Lausanne et Genève (CH, 2007)
- BASEL WORLD, Basel (CH, 2007)
- MOEBELMESSE, Köln (D, 2006)
- VITRA STORE, New York (USA, 2005)
- MU.DAC, Lausanne (CH, 2005)

Awards and nominations

- Nominated for DESIGN PREIS SCHWEIZ, Langenthal (2009)
- SWISS FEDERAL GRANT, Bern (2008)
- 1st Prize, D3 CONTEST (young Designers competition), Imm Köln (2008)
- "PRIX ECAL", obtained with diploma at ECAL, Lausanne (2007)

Extra-professional experience

- 2011 Voluntary consulting for MSABI, small ONG in Tanzania and Kenya. 2 months.
[Visit of two production centres of ceramic filter pots in Tanzania and Kenya. Writing a report and help with defining objectives for MSABI filter pot project, revision of existing pottery kiln design, gathering of different types of clay around Ifakara and supervision of the execution of various prototypes. Research of numerous items/materials at various suppliers in Dar-es-Salaam and Discussion of general strategy of MSABI with team members on various projects.](#)
- 2009-2010 Management of MSABI ("maji safi kwa afya bora Ifakara"), a small NGO in Ifakara, Tanzania. 7 months.
[Implementation of 4 water and sanitation \(wash\) related projects + management of general budget, staff \(20\) and logistics, creation of logo, website and general communication, completion of 20 boreholes and rope pump installations, 10 compost latrines, new education program about water and sanitation in local communities, construction of new workshop and development of filter pots with local potters.](#)
- 2007 Civil service at the Swiss open air museum (Ballenberg, CH), 3 months

Animal catering, gardening, photography of objects from collection for archive, preparation of houses for winter, maintenance and restoration of various objects

Volunteer in a centre for homeless children (Fastiv, Ukraine)

2006 Building site: heating for Axima (Biel, CH)

2005 Building site: electricity for EEF-Connect (Fribourg, CH)

2003 Counselor at cinema camp MJSR (Romont, CH)

Intensive 2 week summer camp with 20 children, during which we assisted them to create a 40 min film.

This included writing a scenario, research and preparation of various settings and costumes, installation of lights, sound-taking, filming and various recreational activities.

Steward, deckhand, yacht "M.Y. Pixis" (Monaco, MO)

Instructor at ski camp (Les Collons, CH)

Language Stay (South America, 2 months)

2002 Dishwasher, restaurant "le Mistral", EXPO.02 (Neuchâtel, CH)

Language Stay (Australia, 6 months)

2001 Waiter, restaurant "Pinte de Pierre-à-Bot" (Neuchâtel, CH)

Control of the grape harvest (Neuchâtel, CH)

+ Part taking as volunteer in several music festivals (Paléo Festival, Nyon 2003-2005, Festi Neuch', Neuchâtel 2003-2009, Caprices Festival, Crans-Montana 2004-2007)

+ Travels: Tunisia (1993), Australia, Bornéo (2002), Peru, Chile, Bolivia, Argentina (2003), Iceland (2005), Poland, Lituania (2006), Ukraine (2007), New York, Berlin, Ukraine (2009), Tanzania (2010)

Professional interests

- Work experience in foreign country
- Project management related to the creation/production of objects
- Research in application for new materials.
- Projects related to "sustainable design", (fair trade, local production, respect of the culture and environment)
- Out of the box cross-border projects (theatre, cinema, exhibition, festival, urban interventions,...)